



## interactive installation/performance

'It'smyplace'  
by Wojciech Zychowicz (Poland)

Dynamic, interactive project of several groups of people with different artistic expression. Focused on the transmission of aspects creating our lives, emotions, and thoughts.

You will become participant of a complex installation and performance, evolving emotions constantly. Their real potential will be born when facing symbolic acts, surrounding us, provoking to different, deeper thoughts and feelings.

A game with no end will be created to make the viewer aware of his very situation in the place, deepening his perception, sensitivity and prompting to re-interpretation.

Provocation for the evaluation and self assessment system. A tool of an interpretation. Philosophical meaning of a modern life in many dimensions, in a faster and faster growing global village.

The multidimensional event will be an unforgettable experience, an opportunity to observe and become aware of our surroundings, in an era of technological progress. Extending? Shrinking space? Its intentions and a depth of an interference with our souls, our consciousness and infinite subconscious.

Provocative, dynamic and educational form of our own interpretational pattern.

You will also have an impact on the sequence of events - add your penny to the links, table dreams and complaints. You will express your opinion with your face grimace, which will stimulate re-explosion of emotions and thoughts. You will put in on a paper, using words and leave. In this way you will create a unique, interactive and very own vision of our place. Wherever it is, whatever it is.

## installation

'It's My Place'  
by Urszula Kocol (Poland),  
Joanne Ferrie (Scotland),  
Ashley Black (Scotland),  
Karen Hall (Scotland),  
Julia-Kristina Bauer (Germany),  
Benoit Moulanier (France)  
and Puleng Mabuya (South Africa)

Digital technology is reshaping patterns of social interaction, perception of reality and creative expression.

The digital helps to create virtual places where the individuals of our time can interact, and express themselves while still working from a physical, real environment. 'It's my place' of today is from both worlds, the real and the virtual.

The installation for 'It's My Place' is designed and made in collaboration by international students of the Royal Scottish Academy of Music and Drama in Glasgow.

## thanks to

Anna Nierobisz  
Katarzyna Matejko  
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Pawel Smarzynski  
Michal Misiak  
Kamil Kaluga

## dates and times

Opening celebration: 20 April 2009, 7.00 pm  
Date: 21 April – 2 May 2009  
Time: Mon–Sat, 10.00 am – 8.00 pm  
Venue: The Out of the Blue Drill Hall  
30-36 Dalmeny Street,  
Edinburgh EH6 8RG  
Tickets: Free event



# IT'S MY PLACE

In the last couple of years Scotland has experienced a great number of Polish nationals coming to live and work in the country. Since new migrants represent a big part of country population it is important to support their successful integration, facilitate cultural exchange and wider Polish-Scottish cooperation.

'It's my Place' is a project that addresses this issue, by bringing together professional artists from Poland and Scotland in a community based art projects. The invited artists and art students run a number of workshops and master classes to engage the members of communities from regeneration areas in Edinburgh and transforming their experiences of place into works of art.



## project exhibition & workshop taster

Following the success of last year's 'It's my Place' community project at Craigmillar Art Centre, the exhibition of new works by young Polish artists living in Scotland is being exhibited. The team hopes the show will help spark a fresh collaboration with the community. The audience will be invited to take part in a taster of last year's workshops by making a print of their hands in glass! The 'It's my Place' project brought the local community together with talented and energetic Polish artists living in Scotland to explore a variety of art techniques and produce collective work under the theme of place. The group is comprised of professional artists with community outreach experience and emerging artists with this a specific focus. Event is organized and curated by Wojtek Zychowicz and Goshka Bialek under 'It's my Place' project – Scottish Polish Cultural Association and Polish Cultural Festival Association. Public relations by Anna Sajdok.

## artists

### Goshka Bialek

I am a sculptor, teacher and cultural animator. I have BA (2000) and MA (2003) degrees in Sculpture and Glass and also MSc in Economic Cybernetics and Computer Science (1986). Currently I am based in Edinburgh. Before that I lived in Durham (1990-2006) and Warsaw (until 1990).

I have exhibited in the North East of England, also in London, Lincolnshire, Surrey, Scotland, British Embassy in Reykjavik, Iceland, Poland, Hong Kong and Tehran, Iran.

### Krzysztof Borkowski

I have studied in College of Art in Lodz, Poland. I have been involved in making the artistic jewellery since 1998.

### Artur Drazkowski

In 2008 I graduated from NQ Photography with Media Studies at Clydebank College. I was working with some Scottish newspapers such as 'The Herald', 'Glaswegian', 'The Sun', also with the Polish one 'Glos Polski'. However, the work of a photojournalist is not the only experience I have gained. My other works include landscapes, portraits, street photography etc.

### Katarzyna Iriarte

I have MFA from Goldsmith University of London, MA from Institute of the Fine Arts AP Krakow and Philosophy at Jagielonian University Krakow.

### Monika Karczmarczyk

I have graduated from the Academy of Fine Arts in Poznan. I can work with any budget, place and time. All I need is a space and trust of art curator.

### Anna Lebieczka

I have MA of Fine Arts Dep. from the University of Marie-Curie Sklodowska in Lublin. I am painter, photographer, teacher, scenic artist and co-ordinator of work related to theatrical production. Two perspectives, two worlds in one picture, one life, one person. The face of emigration.

### Wojciech Zychowicz

Multimedia Installation of Art - photography, painting and dance. Experimental attempt at catching all the aspects, positions and emotional dependences between artist, model and spectator in the act of creation. The question of relationship between them, and adverse effect they have on each other.

Getting closer to the world of intimacy, at the same time discreditation of this process. Finding your own place and own space in the world. Five elements, five emotions in classical and surrealistic vision of woman's act.

## newcomers

### Daniel Ebertowski

I am a student of the second year of BA Photography course at University of Cumbria. The main purpose of this project was to expose and include the colours and the backdrops surrounding the models. I aimed to show human figures during a passage of time.

I would describe my work as: the concept of teleportation, perhaps a look into the future; into the world no more different from today's where there is less conflict between humans.

### Katarzyna Kawalec

'...we are who we are because of an accident'. There is more and more things, we are not able to plan... to see before its time. Our place in life... in the world is more of coincidence than a choice. One of the elements of our existence are people that cross our path. Accidental people... who may change our lives forever. These people create us... they create our place... My place. I am just a human being that have been granted with many people... I am where I am... and partly I am who I am because of them. And I am grateful...

### Urszula Kocol

I grew up in Krakow, Poland. In 2005 I moved to Glasgow, where I have collaborated with diverse talents from Poland and Scotland.

I am a final year student of BA (Hons) Digital Film and Television course at the Royal Scottish Academy of Music and Drama in Glasgow. My work presented on this exhibition is driven by the relationships between symbol and image around the theme 'It's my place'.

These photographs reflect on the change of location, and the internal feelings that shape people, feelings which are in fact not altered. People are who they are no matter where, and they can find their place everywhere.

### Jacek Kocan

People call me a photographer, who goes beyond borders of a typical picture format, as I like to save my images in my own way. Photography is my passion since... I remember. Cannot live a day without a picture. It is a big part of me. Enjoy my World.

### Marta Kozak

I have graduated from the Academy of Fine Arts in Warsaw (Poland). I have got a PhD in Interior Design. I came to live in Scotland in 2003. I work in my profession and I do portraits as well. Mainly acrylics. This time I've decided to make a photo session based on my idea of a baby portrait. I am a single mother of two girls. I belong to my babies, wherever they are - I am. It's my place - beside them.

### Edyta Majewska

Born in Stargard Szczecinski, Poland. In Glasgow from 2006, studying Art & Design at Anielsland College. Balshagray - it is my place in Glasgow, where I love to spend my time, working and creating. I will present the collages of my college works, the places of glaswegian artistic creativity, as well as photos of Glasgow clubbing scene, where Polish community integrate with others.

### Piotr Sobiechowski

I am a photographer looking for expressions of human being and his environment. I have come to live in Glasgow from Torun. Playing with light, trying to find relations between people and cultural differences, to show contrast of all aspects of their live.

## glass workshops

Hosted by Anna Sajdok, student of Languages with Festival & Event Management at Napier University, Edinburgh and Magda Milek, glass artist with MA degree from Wroclaw University.

